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Alex Capon V

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Dealer's Old Master collection consigned to Australian auction house Leonard Joel A group of around 30 Old Masters from the collection of the

late dealer Robert Compton Jones is being offered at Leonard Joel in Sydney on December 8.





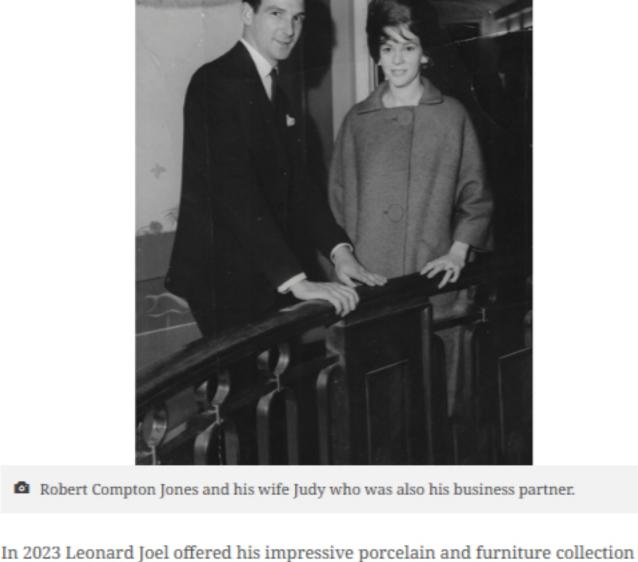
The auction house said that, to its knowledge, an Old Master collection of this calibre has not been offered in Australia before.

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Compton Jones, who had dual citizenship of both Australia and the UK, traded under the name The Woollahra Trading Company in both London and Sydney. He

regularly exhibited at fairs with his wife Judy, including the Olympia fair and Paris Biennale, and helped bring some important pieces of European art to Australian institutions. Compton Jones died in 2020 and the works featured in the auction were those he chose to keep for personal enjoyment, shipping them with him when he relocated to Sydney later in life. Many were bought from either the major London auctions

or leading dealers.



which raised Aus\$1,146,625 (£602,095) including premium and included a Sèvres vase from 1762 that made a hammer price of Aus\$170,000 (£89,080) – see issue no

Here, the 28 Old Master lots have a combined low estimate of Aus\$1.736m (£860,000).



Among the highlights of the upcoming auction are two Venetian scenes by Francesco Guardi: The Island of San Giorgio Maggiore from the west and View of the Cannaregio, with the Ponte dei Tre Archi and the Palazzo Surian-Bellotto. The

works were once part of the collection of Harold Sidney Harmsworth, 1st

Viscount Rothermere (1868-1940), and were housed at Warwick House in London. Compton Jones bought them at Christie's in London in 2006 where they were offered with a £120,000-180,000 estimate but took £400,000. At Leonard Joel they are pitched at Aus\$500,000-700,000.



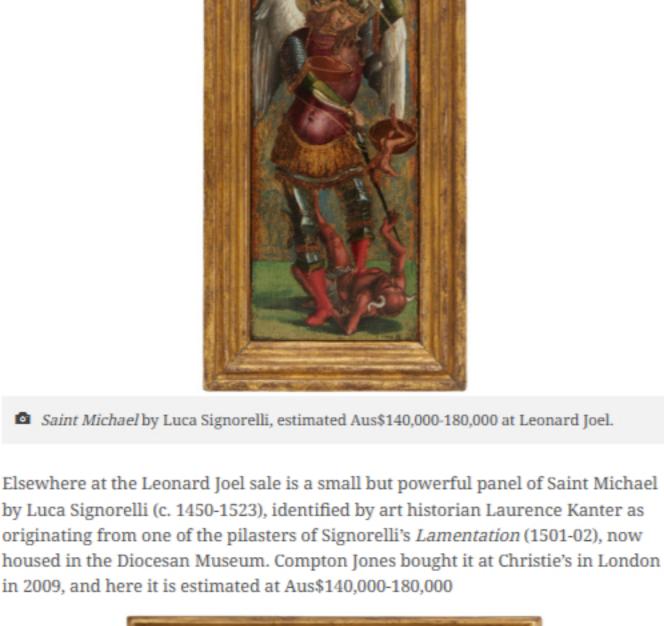
The panel is believed to have been created as part of the Ognissanti Altarpiece, originally located in the Santa Maria degli Angeli in Florence, which would have comprised images of 12 Saints (six are now in the National Gallery, London, while

from photographs).

three others were stolen from the Hutton collection in 1933 and are known only

With an ownership history that can be traced back to the 18th century, the panel

in Australia last sold at auction at Phillips in 1985 where Compton Jones is presumed to have bought it.





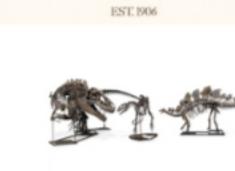
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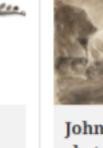


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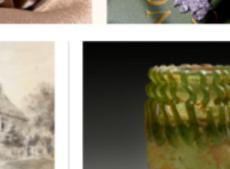
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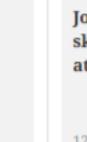
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